



HISAR
WRITING
CENTER

ANNUAL REPORT

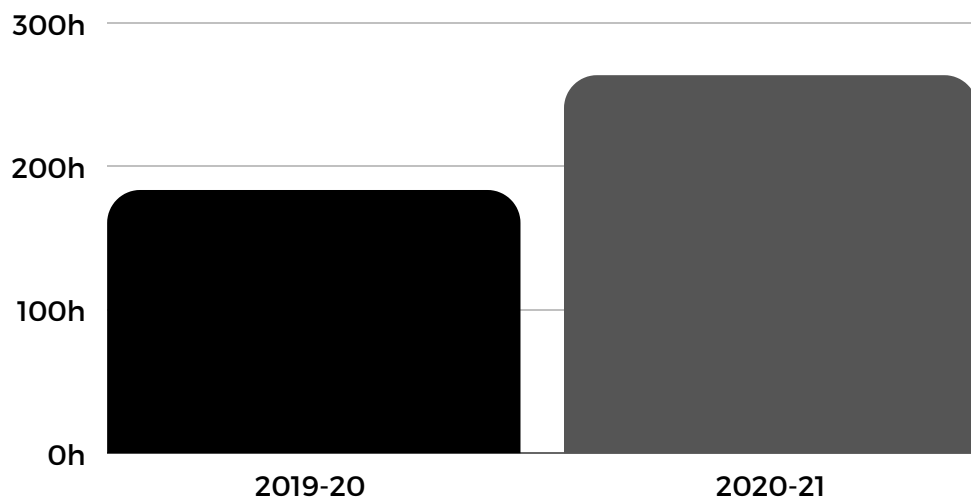
"We will create a community confident and fluent in the writing process, a community that sees writing as a tool for learning and fostering critical thinking."

2020 - 2021

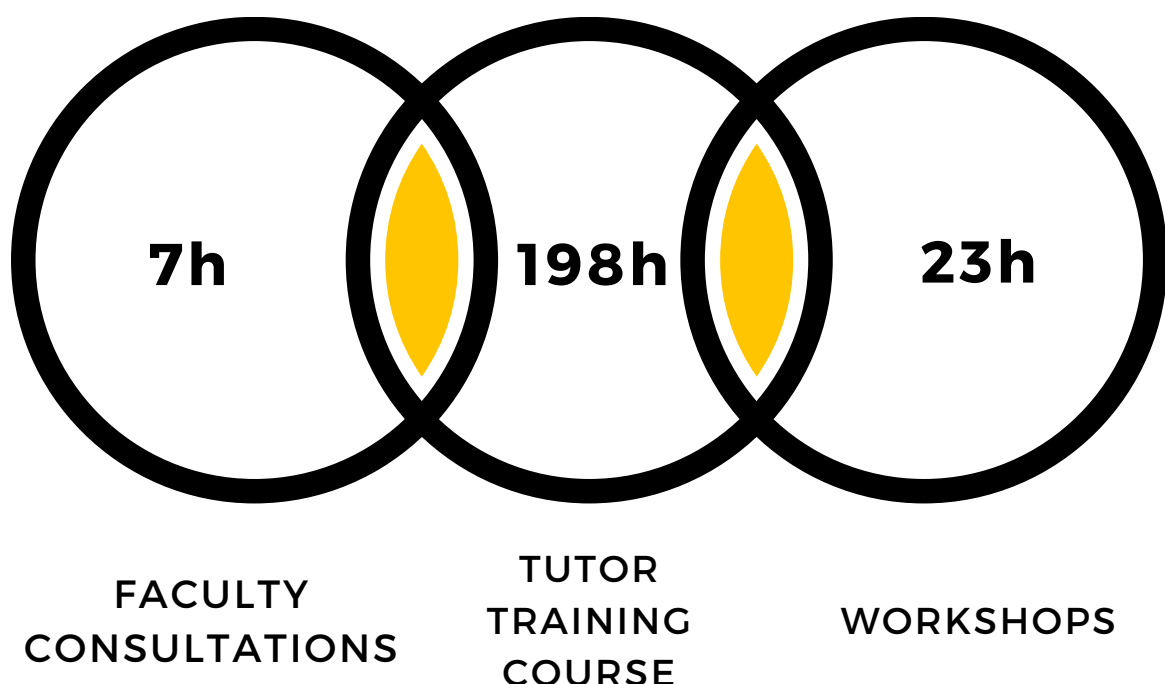
EDITION

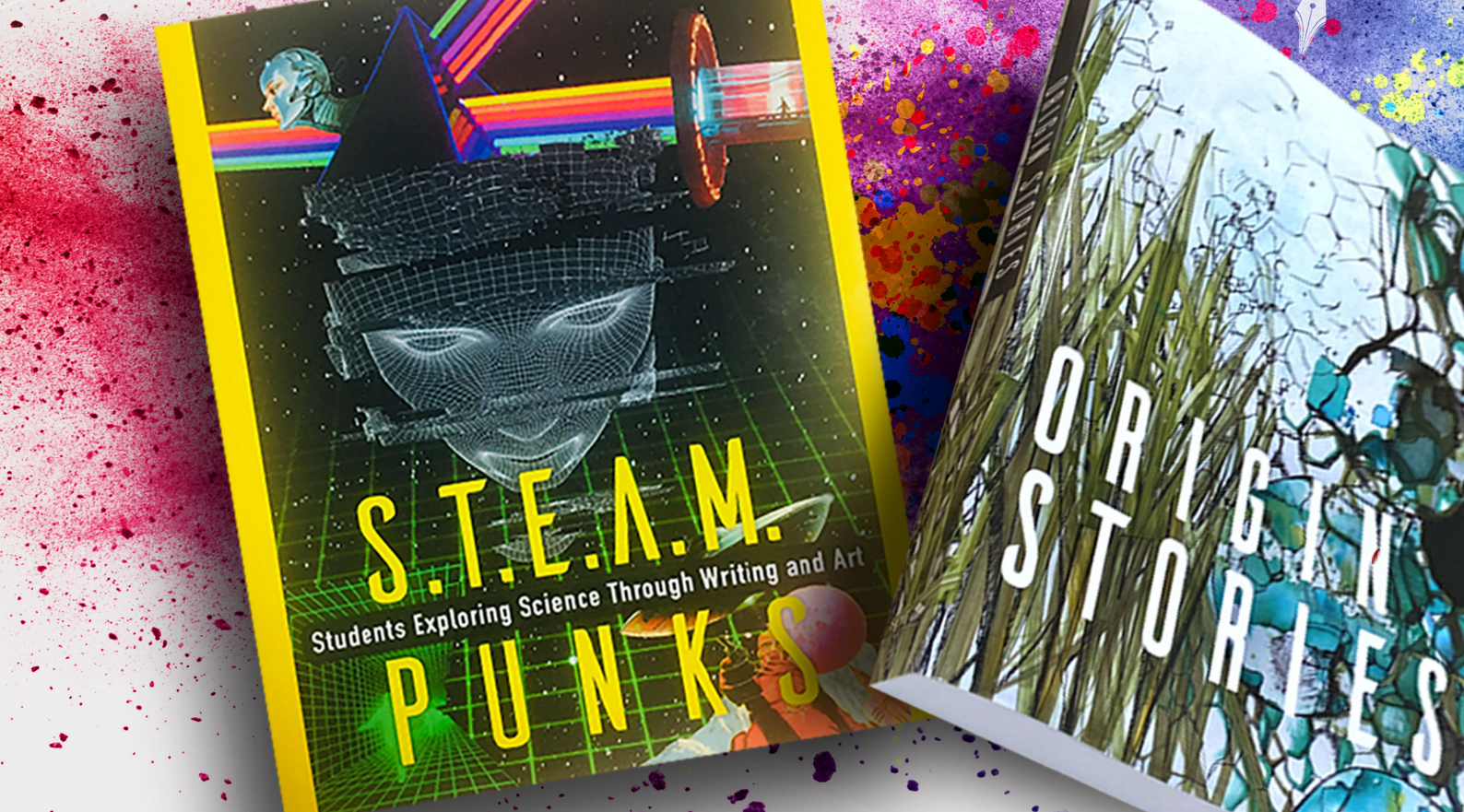
TIME IN THE CENTER

Many tutors returned to our program this year to take our advanced elective course. That, along with an increase in total tutors from 24 to 42 has allowed our center to spend more time working with writers. An average appointment is 20 minutes long. You can see the significant increase in hours of individual sessions from our first year of operation.



Apart from individual students seeking writing help, our center was used for many other purposes. Faculty came over for consultation, students were trained to be tutors, and various workshops were given.





PUBLICATION

This year, we began working with Columbia University Student Press Initiative from the beginning of the school year, which is a half-a-school-year earlier than last year.

This year's book, *S.T.E.A.M. Punks*, focused on science and put the spotlight on what our talented teachers are doing with writing and art related to science.

We had enthusiastic contributions coming in from math, science, art, mechatronics, and English. This year's book was bigger and showcased an even wider array of departments, teachers, and students.



DISTANCE LEARNING

The HWC continues to show how adaptable its systems are to the challenges of teaching during the time of COVID-19. We have increased our student staff and the number of appointments taken.

FEEDBACK FROM STUDENTS

S.T.E.A.M. Punks

"When I first began working on this project, I was very excited to collaborate with such a prestigious school as Columbia University. Our school's Writing Center helped me to bring my article to its final form. It gave me joy to see my writing in the book together with the work of my friends." - *Naz Sarpyener*

"When I first heard about this project, I was thrilled because I had never had such an opportunity. As a young woman living in Turkey, I wanted to get onto the page my feelings about one of the most worrisome phenomena in Turkey, violence against women. On a separate note, I feel very lucky to have helped bring the book to its final form." - *Defne Konuk*

"With my articles, I think I succeeded in combining what we learn both in school and outside of school with my own powers of imagination. I am very proud to have been part of such a fantastic project." - *Yasmin Erkohen*